













## EMBRACING THE ELEMENTS

The walls, ceiling and windows of the new property were made offsite by a local carpenter and then transported for assembly. The build took two years as the location is isolated and difficult to reach, especially in winter – Christoph did lots of the building and construction work himself to keep costs down. The new box was covered in a slatted casing painted in pitch black, which reinforces the striking contrast with the old shell













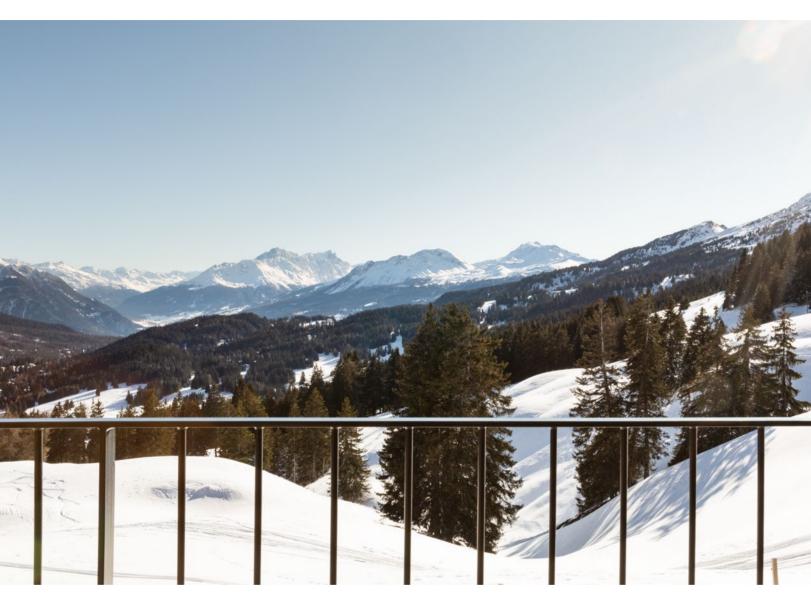






## INSIDE STORY

In the main bedroom, the bed was custom-made to Christoph's design by Manum and contrasts with an old stool and bench. The bedlinen and blankets are by Society Limonta and the little suspended bedside light is by Konigs in St Gallen (opposite). The interiors are surprisingly light-filled, thanks to a big wooden sliding door that can be opened, plus the windows are much larger than those usually found in a barn



## SUNBLIND & SNOWBOUND

Wooden elements predominate inside, making the house surprisingly cosy. The entrance at the back has a steep wooden staircase, which leads to the upper floor, and a slender antique wooden bench with a Society Limonta throw (opposite). Christoph is a keen skier, so is in his element in this Alpine region, which specialises in winter sports. For more on Cavigelli architects, see cavigelli.com

